

# TECH REQUIREMENTS RIDER

## GENERAL

1. Show is versatile and can be performed in any venue from coffee house to function room, to proscenium stage
2. Projector to connect to our laptop on stage If the venue has a fixed/mounted projection unit we would prefer to use it. (Given specifications and screen placement are appropriate.)
3. Projector screen
4. Need a power source (outlet) to run power to stage to power laptop

## AUDIO

1. XLR cable to downstage right
2. Two wireless headsets (we may or may not use them, depends on space acoustics)

## LIGHTING

1. Stage area needs to be lit
2. Lighting is mostly Lights Up/Lights Down, but if possible the actors would like to set up two or three specials
3. One hour of time with the person running tech to go over light cues prior to show

Please refer any question about the tech to Ron Jones [ron@dialoguesondiversity.com](mailto:ron@dialoguesondiversity.com) / 617 828 7491