



RON JONES HAS BEEN AN EDUCATOR, WRITER, ACTOR AND SOCIAL ACTIVIST FOR OVER 25 YEARS. AS A FOUNDING MEMBER OF THE PROGRAM, URBAN IMPROV; HE DID NO LESS THAN 250 WORKSHOPS A YEAR THROUGHOUT NEW ENGLAND FOR YOUNG PEOPLE USING IMPROVISATION AS A TOOL FOR SELF-EXPRESSION AND VIOLENCE PREVENTION.

IN 2002 URBAN IMPROV WON AN EMMY AWARD FOR BEST CHILDREN'S PROGRAMMING FOR THE TELEVISION SPECIAL "RE:ACTION". HE IS THE FORMER ARTISTIC DIRECTOR AND EXECUTIVE DIRECTOR OF IMPROVBOSTON; THE REGION'S LARGEST AND MOST POPULAR COMEDY TROUPE.

HE IS CURRENTLY EXECUTIVE DIRECTOR OF DIALOGUES ON DIVERSITY. DIALOGUES ON DIVERSITY IS THE NATION'S PREMIER SOCIAL JUSTICE AND DIVERSITY AWARENESS THEATER COMPANY PERFORMING MORE THAN 100 PERFORMANCES, LECTURES AND WORKSHOPS IN N. AMERICA ANNUALLY. HE HAS CREATED A RANGE OF PERFORMANCE, LECTURE, GAME AND WORKSHOP PLATFORMS DESIGNED TO HELP INDIVIDUALS AND ORGANIZATIONS ADDRESS ISSUES OF CULTURAL DIFFERENCE IN A MORE OPEN, HEALTHY AND RESPECTFUL WAY. THEY STRIVE TO HELP PEOPLE UNDERSTAND THAT SYSTEMS OF BIAS, BIGOTRY AND THE RANGE OF "ISMS" THAT PEOPLE SUFFER FROM ARE HUMAN BEHAVIORS BORN OUT OF OUR INABILITY TO SEE OURSELVES IN OTHERS.

HE WAS 1ST RUNNER - UP FOR THE 2016 CAMPUS ACTIVITIES MAGAZINES "BEST SPEAKER AWARD". THEIR COMEDY SHOW "THE BLACK-JEW DIALOGUES" WAS THE WINNER OF BOTH CAMPUS ACTIVITIES MAGAZINE AND THE ASSOCIATION FOR THE PROMOTION OF CAMPUS ACTIVITIES (APCA) 2013 - 2014 & 2016 - 2017 "BEST CULTURAL PROGRAM" AWARD FROM APCA. HIS APPROACH IS TO BRING "COMPASSIONATE ACTIVISM" INTO OUR DISCUSSIONS AND ACTIONS AROUND SOCIAL CHANGE.

ONLY THROUGH UNDERSTANDING THE MECHANISMS OF BIAS AND OPPRESSION CAN WE WORK TO DISMANTLE THEM. TOO FEW AMERICANS KNOW THE STORIES OF DEEP, COMPLEX AND SOMETIME, SHAMEFUL STORIES THAT MAKE US THIS BEAUTIFUL EXPERIMENT. LEARNING OUR COLLECTIVE STORIES IS THE ONLY WAY TO CHANGE HEARTS AND BRING LASTING CHANGE TO LIVES.