

Aleta Deyo has collaborated with Ron Jones on costume designs for almost Dialogues on Diversity projects since 2008.

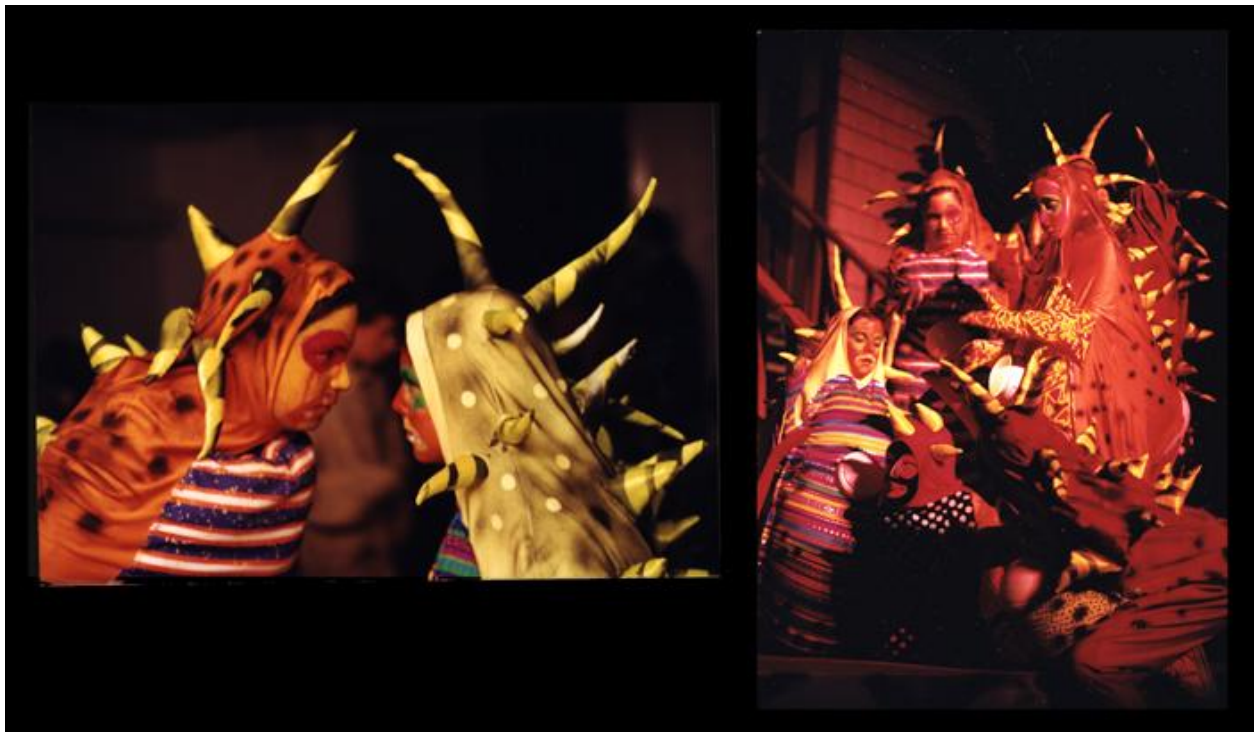
She holds an M.F.A. in Cinematography and Lighting Design with a concentration in Costume Design, from the Polish National Film, Television and Theater School in Lodz, Poland. Born in Sherborn, Massachusetts, Aleta has spent many years working at the Charles River Creative Arts Program and with the Freelance Players in Brookline MA as costume designer.

Designing and building costumes for many local educational institutions such as Boston Arts Academy, Boston Conservatory, Mount Ida College, The Winsor School among others. She is currently Option Head of the Fashion Design program at the College of Visual and Performing Arts, UMass Dartmouth.

If you have any interest in working with her she can be reached at aletamdeyo@gmail.com

Examples of her work:





Teacher Mara Sidmore

loves the theater. Just ask the fifth grade students she teaches every day. But when it came to her retirement portfolio, she **wanted a little less drama.** So she turned to us, a fund manager known for a steady hand. In these volatile times, we can help people build portfolios that are anything but. Now she saves all the theatrics for the stage.

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"The industrial revolution came about because of steel. Computers came from silicon. We are about to enter the age of bio-mimicry. It's back to nature."

ethics of tampering with a goat's genes, Turner pointed out that the goats aren't harmed. "Why are people afraid?" he asked rhetorically, then answered his question: "People fear newness; people fear change."

Production of spider silk is at least 18 months away, but already Turner envisions applications for the new material, called BioSteel. First on the market, he said, would be suture thread for eye surgery finer and stronger than today's nylon, then antiballistic vests and biodegradable fishing lines. In the far-out future-applications department, Turner proposes a space elevator. "Why use rockets to lift objects into orbit? Why not do something different? Why not have a honking big satellite and dangle a rope down to the Earth and pull them up? OK—so it's 200 miles, and there's not a rope that will hold its weight at that length—but spider silk with its high strength-to-weight ratio could."

"Civilizations define themselves by the materials they use," Turner said. "The industrial revolution came about because of steel. Computers came from silicon. We are about to enter the age of bio-mimicry. It's back to nature."

The biggest trial balloon I've ever seen sits

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