



December 9, 2020

Ron Jones is amazing! In fall 2020 he showcased the Hellfighter performance to the Boston College community. We opened the event to students, faculty, and staff because it was an important message that we as a community needed to understand and discuss especially in the wake of the cultural reckoning and shift that occurred during the previous summer. The story captured the history of the African American experience and how it systemically affects African American families even today. This performance was a unique way to explain systemic racism in America. The lessons certainly stay with you for a long time afterwards, and further motivates one to make changes to the way business and society operate in America. Mr. Jones's passion for this topic was evident in this theatrical performance and I am glad that we were able to provide our students the lesson of systemic racism in this format versus the usual lecture format. The discussion that followed the performance also provided the audience with additional context and tools to help them be agents of change. I would definitely recommend that every university, particularly those that are predominantly white institutions, invite Mr. Jones to campus in order to have this conversation.

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