

Cheryl D. Singleton

Regional: Sonia Flew (u/s) and Our Daughters, Like Pillars (Huntington Theatre Co.), The America Plays (Plays in Place); James and the Giant Peach and Billy Elliot the musical [Wheelock Family Theatre (IRNE nomination, Best Supporting Actress)]; The Little Foxes and Intimate Apparel [Lyric Stage Co. (IRNE nomination, Best Supporting Actress)]; To Kill A Mockingbird (Gloucester Stage Co.); 1776, Passing Strange, Rent and Dollhouse (New Repertory Theatre); The Comedy of Errors (Commonwealth Shakespeare Co.); The Seagull (American Repertory Theatre). Additional credits include work with public television, Zeitgeist Stage Co., Boston Playwright's Theatre, Queer Soup and Ryan Landry and the Gold Dust Orphans, and at the Edinburgh Festival Fringe. Along with voiceover and commercial work, Cheryl has performed in improv festivals in New York, Chicago and Toronto, as well as in She's Gotta Have It (film) and Hulu's Castle Rock. She currently serves on two arts boards in the Boston area.