



Dear Faculty:

My name is Ron Jones and we are currently working with _____ of the _____ office to bring ***MLK and the Strength of Shared Dreams*** to campus. We are sending you this letter because we believe our program may make a good compliment to your existing classroom content. We have developed this and other tools as part of what we call "Dialogues on Diversity."

We urge you to go to our website - <http://dialoguesondiversity.com> - to learn more about what we are trying to accomplish with this show and our programs in general. The programs objective is to not only entertain our audience, but also to engage them in what we believe is a necessary and vital dialogue about race, culture and the nature of difference in America.

Through live character portrayal and video ***MLK and the Strength of Shared Dreams*** depicts how MLK's "Poor Peoples Campaign" was a turning point in intersectional advocacy. A broad cross-section of cultural groups came together to fight against poverty. Had King lived to be the face of this young movement, it would have changed the way we look at race and social issues. We believe that it would have been a great leap forward in our American Civil Rights Story.

Our hope is that you will be willing to have your class join us for the program on _____ and take part in our post show discussion.

Additionally, we can even join you in your classroom for discussion if the timing of our arrival and performance times can work together. We would love to speak to you about this and other ideas you may have for how we can use our resources to help you reach your academic objectives. We have worked with many schools and faculty to coordinate classroom visits and workshops.

You can reach me directly at ron@dialoguesondiversity.com.

my warmest regards,
Ron Jones
Artistic Director
617-828-7491