



Dear Faculty.

My name is Ron Jones and I am the creator of the social justice/civil rights performance **"The Movement: 50 Years of Love & Struggle"**.

We are currently working with _____ of the _____ office to bring our program to campus.

We are sending you this letter because we believe our program may make a good compliment to your existing classroom content. We have developed this and other tools as part of what we call "Dialogues on Diversity." We urge you to go to our website: <http://dialoguesondiversity.com/> to learn more about what we are trying to accomplish with **"The Movement"** and all our programs.

The Movement: 50 Years of Love & Struggle is contemporary Black History and Civil Rights narrative designed to show how the application of civil rights law led to the type of cultural expansion that can be possible for any cultural group that has struggled. You can learn more about this show at this link: <http://dialoguesondiversity.com/the-movement/>

Our objective is to not only entertain our audience, but also to engage them in what we believe is a necessary and vital dialogue about race and culture in America. We know these conversations are happening on your campus and many others around the country. We only hope that we can help to add some context and texture to them. With that in mind, we try to work not only with the programming agencies on campus, but also with faculty to support your work in the classroom however we can. Our hope is that you will be willing to have you class join us for our performance on _____ and take part in our post show discussion.

Additionally, we can even join you in your classroom for discussion if the timing of our arrival and performance times can work together. We would love to speak to you about this and other ideas you may have for how we can use our resources to help you reach your academic objectives. We have worked with many schools and faculty to coordinate classroom visits and workshops.

You can reach me directly at Ron@dialoguesondiversity.com my warmest regards,

Ron Jones
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